

**Council Member**  
Councillor Snape

Public

**Contact Officer:**  
Iliia Houridis, Director City  
Shaping

## MOTION ON NOTICE

**Councillor Snape will move a motion and seek a seconder for the matter shown below to facilitate consideration by the Council:**

‘That administration work with the Bakehouse Theatre Company to endeavour to find it an alternative location within the City of Adelaide.’

## ADMINISTRATION COMMENT

1. The Bakehouse Theatre has been a vital part of Adelaide’s theatre scene for many years and a much-loved theatre for the small to medium arts sector.
2. The Bakehouse Theatre Company’s lease for its current location on Angas Street, Adelaide will not be renewed. The building was acquired by new owners who intend to repurpose the property. Its final performance was A Streetcar Named Desire in April-May 2022.
3. The City of Adelaide is committed to creating a dynamic city culture and regularly looks for ways to support the development of new cultural and civic infrastructure in the city.
4. The City Culture Team at the City of Adelaide is in discussions with the State Government through Arts SA (DPC) to look at the small to medium sector theatre needs in the City. The Bakehouse Theatre played a vital role in this sector. The City of Adelaide, together with the State Government, are looking at ways to identify and secure a new black box theatre space for the small to medium arts sector.
5. The City of Adelaide will continue its work to support the small to medium arts sector in Adelaide including working with industry to identify new venues and retain existing ones.
6. If this motion is supported, we will meet with the current operator of the Bakehouse and ascertain their interest in running the Bakehouse Theatre Company from another venue within the City boundary.

Should the motion be carried, the following implications of this motion should be considered. Note any costs provided are estimates only – no quotes or prices have been obtained:

Public consultation	Public consultation about the theatre sector needs may have to be undertaken to progress this if not driven by the existing operators.
External consultant advice	Recommendation 1.5 in the Arts and Culture Plan 2019-2024 released by Arts SA is to fund a feasibility study to identify options for the creation of a black box theatre for Adelaide.  This recommendation, in connection to 1.2 Space Activation Plan was developed, in some part, due to the closure of a number of performing arts venues.

	The City of Adelaide would work with the Government of South Australia to assess and address the availability of infrastructure to sustain the small to medium arts sector in the City, including the theatre scene.
Legal advice / litigation (eg contract breach)	Not applicable
Impacts on existing projects	Not applicable
Budget reallocation	Depending on the status of the Arts SA feasibility study, a budget may be required both for consultation and development of an alternate proposal. In addition, it is likely that additional funding may be needed in operating support for the operator. These costs are unknown at this time.
Capital investment	In the event that the role of the City of Adelaide remains facilitatory there would be no investment requirement. Should a more proactive approach be sought, there could be a requirement for capital investment for site acquisition and fit out.
Staff time in preparing the workshop / report requested in the motion	Not applicable
Other	Not applicable
Staff time in receiving and preparing this administration comment	To prepare this administration comment in response to the motion on notice took approximately 4.5 hours.

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- END OF REPORT -